

J. B. MILNE (R8x32) 3C (4C set)

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
 17-24 1s set & ¼ turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2+3s cross RH & all set

MACLEOD'S FANCY (J4x32) 4C set

- 1- 8 1s+4s set diagonally, 1M+4L ¾ turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & ¾ turn RH back to place
 9-16 All dance reels of 4 on sides, ending **as** at start of reel
 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnrs to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh
 25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance ½ Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

STRATHMORE (S4x40) 4C set (Dance twice only?)

- 1- 8 1s+2s **also** 3s+4s dance RH across & all chase clockwise ½ way to opposite sides. (4)(3)(2)(1)
 9-16 4s+3s **also** 2s+1s dance reels of 4 across (4L+3M & 2L+1M passing LSh) all ending on sides
 17-24 4s+3s **also** 2s+1s dance RH across & all chase clockwise ½ way to Original places
 25-32 1s+2s **also** 3s+4s Set+Link, 1s+4s Set+Link
 33-40 2s+4s+1s+3s circle 8H round & back

MRS STEWART OF FASNACLOICH (R8x32) 3C (4C set)

- 1- 8 1s & 2s Petronella turn into centre, set, ¾ turn partner RH & 1s+2s dance ½ RH across (1s end in 2nd place own sides)
 9-16 1s cross RH to 3rd place opp sides & dance reel of 3 with 2s+3s (2s+3s start RSh on Ladies side & LSh on Men's side) end facing 2nd crnrs
 17-24 1s dance ½ diag reel of 4 with 2nd corners, turn LH for ½ LSh reel with 1st crnrs passing LSh to end BtoB in centre (1M face up 1L down)
 25-32 1s circle 3H round to left (Man with 3s & Lady with 2s), 1s drop LH & open up to circle 6H round to left ½ way & all set

PELORUS JACK (J8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners, 1s dance Alternating Tandem ½ reel with 2nd corners
 17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem ½ reel with Ladies 2nd corner (pstrn)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

CULLA BAY (S4x32) Sq.Set

- 1- 4 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side
 5- 8 1s & 3s chase ¼ round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
 9-16 All dance parallel reels of 4 across set
 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way
 25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

THE FALLS OF ROGIE (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
 9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
 17-24 2s+1s+3s chase cl'wise ½ way, 1s dance in & turn RH to face 1st crnr pstrns **as** 2s & 3s continue to chase on to places (**as** bar 16)
 25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides

UP IN THE AIR (S8x32) 3C (4C set)

- 1- 8 1s cast down to bottom, turning out cast back to top
 9-16 1s+2s+3s Promenade, 1s cast & face 1st corners
 17-24 1s set to 1st corners, set to 2nd corners turning into 2nd place opposite sides, 2s+1s+3s circle 6H round to left
 25-32 2s+1s+3s Adv+Ret & turn 2H 1s ending in 2nd place own sides

THE EARL OF MANSFIELD (R4x48) 4C set

- 1- 8 1s+2s circle 4H round & back
 9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH
 17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side
 25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st crnrs
 33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
 41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

THE BRISK YOUNG LAD (J5x48) 5C set

- 1-12 1s+2s+4s+5s dance RSh reel of 4 on sides (3s stand)
 13-16 1s+2s & 4s+5s turn RH on sides **while** 3s turn LH in centre to end facing "1st corner couples" (Lady facing 1M+2M & Man facing 4L+5L)
 17-24 3s dance RH across with 1st corners, pass RSh & dance LH across with "2nd corners" (Lady with 4M+5M & Man with 1L+2L)
 25-32 3s dance out centre of own sides & cast clockwise round 3rd corner couple, dance in & pass partner RSh & dance out other end casting round 4th corner couple to 3rd place own sides (corner couples Adv+Ret to allow 3s to dance behind them)
 33-40 All circle 10H round & back
 41-48 2s+3s+4s+5s set & cast up 1 place **while** 1s set advancing & lead down to bottom, all turn RH

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

QUARRIES' JIG (J8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
21-24 Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2nd place, 1s ¾ turn 2H (to end Man above 2s & Lady above 3s), 1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across
17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person

NOTTINGHAM LACE (R96) Sq.Set

PART 1

- 1- 8 All dance ½ Chain & set to partners, ¾ turn RH to end with Ladies in centre for LH across
9-12 Ladies dance LH across ½ way **while** Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH
13-16 Men dance LH across ½ way **while** Ladies dance ¼ way round clockwise & all turn partners RH
17-24 All repeat bars 9-16 to original places

PART 2

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
41-48 All Adv+Ret, circle 8H round ½ way to end in Sq.Set opposite to original places

PART 3

- 49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places

PART 4

- 73-96 Repeat PART 1

MIDNIGHT OIL 1 (J5x48) 5C set

- 1- 8 1s & 3s lead down & ¾ turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners (**as** Lothian Lads)
17-24 1s **also** 3s Pass+Turn with 1st corners, pass partner RSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
33-40 1s **also** 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast off 1 place on own sides

ALISON ROSE (S4x32) 4C set

- 1- 8 1s lead down to bottom, all set & circle 8H round to left 2 places (end with Men at top of dance & Ladies at bottom)
9-16 Men dance LH across & Ladies RH across once round, continue but change places with partner when passing thru middle in order 1 4 3 2
17-24 **As** 1s (+4s+3s+2s) meet again (Men drop RH) & leads his ptrnr round to end 1s (followed by 4s+3s+2s) leading up to top, all ½ turning RH into...
25-32 All dance Allemande ending 2 3 4 1

INVERNEILL HOUSE (R8x32) 3C (4C set)

- 1- 8 1s+2s dance ½ double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2nd place opp sides
9-16 1s+3s dance ½ double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides
17-24 1s Petronella to opposite sides
25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

GEORGIE'S JIG (J4x32) 4C set

- 1- 8 1L+2M **also** 3L+4M set facing diagonally, Ladies cast 1 pl **as** Men cast up & dance into centre (1M & 2L **also** 3M & 4L step down/up ½ pl), top 4 dancers **also** bottom 4 dance RH across
9-16 2M+1L+4M+3L dance ½ reel of 4 up/down centre, top 4 dancers **also** bottom 4 dance RH across 1¼ times to bring other dancers into centre
17-24 1M+2L+3M+4L dance ½ reel of 4 in centre, top 4 dancers **also** bottom 4 dancers dance RH across to end with 4s+3s+2s in centre for Allemande
25-32 4s+3s+2s dance Allemande

AUTUMN IN APPIN (S4x32) 4C set 3s & 4s on opp sides

- 1- 8 2s+3s Petronella into centre & set to partner (Men BtoB), 2s+3s ¾ turn partner RH & dance RH across ½ way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies side)
9-10 1s & 4s Petronella into centre **while** 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies side
11-12 1s & 4s set to partner **while** 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
13-14 1s & 4s ½ turn RH into prom hold (1s facing Ladies side & 4s facing Men's side) **while** 2M+3L/3M+2L dance down/up sides
15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies side facing 4s on Men's side, 2M+3L in 4th pl face up **as** 3M+2L in 1st pl face down)
17-24 1s+4s dance ½ Ladies Chain, 2s+3s dance ½ Men's Chain (2s & 3s ending with Lady on Mans left)
25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

THE PLANTATION REEL (R5x32) 5C set

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
9-16 2s+1s & 4s+3s dance ½ R&L, & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
25-32 1s & 3s cross RH cast down 1 place & all turn RH

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

SCOTT MEIKLE (R4x32) 4C set

- 1- 8 1s cross RH & cast to 2nd place, 1s dance ½ Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3rd pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2nd pl)
- 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times

SETON'S CEILIDH BAND (J4x64) 4C set

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
- 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
- 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
- 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Balance-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Balance-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn RH 1½ times